

# **Regina - DANCE EXTRAVAGANZA Competition**

**Friday, April 13<sup>th</sup> – Sunday, April 15<sup>th</sup>**

**This competition is held at CAMPUS REGINA PUBLIC - 1069 14 Ave E**

**Commitment:** We expect everyone that has committed to attending this competition to be there.

**Check In:** Upon arrival, dancers must check in at the Dancer Check-In Table. State the studio name of “Kids Can Dance”. Dancers will be given something that allows them in to watch the competition for free. Dancers must wait in the dressing room with their group until they have completed their dance. Even if you are there early ... which we always have you there early to practice and to allow for a schedule that is ahead, you must wait in your dressing room.

**Schedule:** Listed below is the entire schedule for the above competition. Please take note of when your child dances and **BE DRESSED AND READY at that time.** Do not be walking into the building with your costume in a bag at that time – be **READY TO GO.** This allows for a schedule that may be ahead. It also allows the dancers to go over the dance, and to stretch.

**Note that these are approximate times.** The competition will not wait for competitors who are not there on time. Please note awards/adjudication will not be the placements announcing, but will be the adjudicator speaking to anyone who danced in that session and handing out special awards. Dancers are encouraged to stay for that small portion of the competition. The competition overall awards will take place approximately 30 minutes after the last dance of the competition. We encourage our dancers to attend and support the KCD team.

## **Friday, April 13<sup>th</sup> – 6:45PM (doors open at 6:15 – no exceptions)**

Alison Keen – pointe solo - #14 on stage – dressed and ready at 6:45

Ayva Belitski – jazz solo - #16 on stage – dressed and ready at 6:45

Adjudication – Approx 7:40pm

Makayla Anderson – acro solo - #22 on stage – dressed and ready at 7:15

Samantha Hoeving – jazz solo - #34 on stage – dressed and ready at 7:50

Rayna Grant – jazz solo - #36 on stage – dressed and ready at 8:00

Tessa Anderson – jazz solo - #38 on stage – dressed and ready at 8:00

Kennedy Alderson – jazz solo - #40 on stage – dressed and ready at 8:00

Hannah Wagner – jazz solo - #42 on stage – dressed and ready at 8:15

Shelby Salerno – lyrical solo - #51 on stage – dressed and ready at 8:30

Adjudication – Approx 9:30pm

## **Saturday, April 14<sup>th</sup> – 8:30am (doors open at 8:00 – no exceptions)**

Life is Worth Living – contemporary group - #58 on stage – dressed and ready at 8:00

A you're Adorable – ballet group - #64 on stage – dressed and ready at 8:15

O Canada – ballet group - #66 on stage – dressed and ready at 8:30

Escape Artist – ballet group - #72 on stage – dressed and ready at 8:30

Payton – jazz solo - #77 on stage – dressed and ready at 9:00

O – ballet group - #78 on stage – dressed and ready at 9:00

Aysha Bellegarde – jazz solo - #81 on stage – dressed and ready at 9:00

Adjudication – approx. 10:06am

My heart will go on – ballet group - #101 on stage – dressed and ready at 10:15

How does a moment last forever – ballet group - #105 on stage – dressed and ready at 10:30

Regan Millar – tap solo - #110 on stage – dressed and ready at 10:45

Earned It – ballet group - #111 on stage – dressed and ready at 10:45

Adjudication – approx. 11:37am

Miguel Arcena – hip hop solo - #114 on stage – dressed and ready at 11:25

Ashton Belitski – hip hop solo - #116 on stage – dressed and ready at 11:25

Adjudication – approx. 12:39pm

**TURN OVER**

Continued Saturday, April 14<sup>th</sup>

Madeline Stouse – lyrical solo - #144 on stage – dressed and ready at 12:30  
Sarah Zimmer – lyrical solo - #146 on stage – dressed and ready at 12:45  
Elizabeth Thomas – musical theatre solo - #151 on stage – dressed and ready at 12:45  
Adjudication – approx. 1:53pm  
Payton Wagman – tap solo - # 158 on stage – dressed and ready at 1:30  
Aysha Bellegarde – tap Solo - #160 on stage – dressed and ready at 1:45  
Sunglasses at Night – acro group - #161 on stage – dressed and ready at 1:45  
No Fear – acro group - #163 on stage – dressed and ready at 1:45  
Child Games – acro group - #169 on stage – dressed and ready at 2:00  
Adjudication – approx. 3:06pm  
Willow Lawson – acro solo - #177 on stage – dressed and ready at 2:45  
Jewel Weichel – tap solo - #178 on stage – dressed and ready at 2:45  
Miley Eisenkirch – acro solo - #179 on stage – dressed and ready at 2:45  
Ember Lawson – ballet solo - #185 on stage – dressed and ready at 2:45  
Cyanna Akehurst – ballet solo - #187 on stage – dressed and ready at 3:00  
Elliana Christoffel – ballet solo - #189 on stage – dressed and ready at 3:00  
Mikki Rein-Koroluk – tap solo - #190 on stage – dressed and ready at 3:15  
Adjudication – approx. 4:44pm  
Wild Things – jazz sm group - #211 on stage – dressed and ready at 4:30  
Alegria – jazz group - #216 on stage – dressed and ready at 4:30  
Clouds – jazz group - #217 on stage – dressed and ready at 4:45  
Big Leagues – jazz group - #219 on stage – dressed and ready at 4:45  
Bobbin’ to Bieber – jazz line - #225 on stage – dressed and ready at 5:00  
Adjudication – approx. 5:55pm  
Never the same way twice – tap group - #262 on stage – dressed and ready at 7:15  
Go for a soda – tap group - #266 on stage – dressed and ready at 7:30  
Robin Keen – contemporary solo - #267 on stage – dressed and ready at 7:30  
Alison Keen – contemporary solo - #269 on stage – dressed and ready at 7:45  
Adjudication – approx. 8:28pm  
Got your Number – tap group - #282 on stage – dressed and ready at 8:30  
Ayva Belitski – acro solo - #283 on stage – dressed and ready 8:30  
Don’t Kill the Magic – jazz group - #292 on stage – dressed and ready at 9:00  
Adjudication – approx. 9:55pm

**Sunday, April 15<sup>th</sup> – 8:30 am (doors open at 8:00 – no exceptions)**

Ayers/Fournier – jazz duet - #296 on stage – dressed and ready at 8:00  
Belitski/Hoeving – jazz duet - #298 on stage – dressed and ready at 8:00  
Chakma/Olenick – jazz duet - #300 on stage – dressed and ready at 8:15  
Metz/Stouse/Stouse – ballet trio - #305 on stage – dressed and ready at 8:15  
Alderson/Anderson – jazz duet - #306 on stage – dressed and ready at 8:30  
Lys/Miller – ballet duet - #307 on stage – dressed and ready at 8:30  
Lawson/Lawson – acro duet - #311 on stage – dressed and ready at 8:45  
Fitzpatrick/Stuermer – acro duet - #313 on stage – dressed and ready at 8:45  
Eisenkirch/Thomas – acro duet - #315 on stage – dressed and ready at 8:45  
Anderson/Wagner – acro duet - #317 on stage – dressed and ready at 8:45  
Belitski/Notenboom – acro duet - #319 on stage – dressed and ready at 8:45  
Adjudication – approx. 9:42am  
City of Stars – musical theatre group - #322 – dressed and ready at 9:15  
Canadian Sunrise – tap group - #325 on stage – dressed and ready at 9:30  
Skinnamarink – tap group - #329 on stage – dressed and ready at 9:45  
Show Off – musical theatre group - #330 on stage – dressed and ready at 9:45  
Running back to Saskatoon – tap group - #331 on stage – dressed and ready at 9:45  
Thomas/Wagman – tap duet - #335 on stage - dressed and ready at 10:00

Continued Sunday, April 15<sup>th</sup>

Belitski/Belitski – tap duet - #337 on stage – dressed and ready at 10:00  
Nothing to Lose – contemporary group - #338 on stage – dressed and ready at 10:15  
Caught a Long Wind – contemporary group - #340 on stage – dressed and ready at 10:15  
Hoewing/Stouse – tap duet - #341 on stage – dressed and ready at 10:15  
Adjudication – approx. 11:19am  
Bosley/Dzisah – contemporary duet - #352 on stage – dressed and ready at 11:00  
Up – tap group - #355 on stage – dressed and ready at 11:15  
Handford/Keen – contemporary duet - #360 on stage – dressed and ready at 11:30  
Anderson/Stouse – contemporary duet - #362 on stage – dressed and ready at 11:30  
Sway – tap group - #367 on stage – dressed and ready at 11:30  
Anderson/Lush – contemporary duet - #368 on stage – dressed and ready at 11:45  
Adjudication – approx. 12:40pm  
Never say Never – hip hop group - #370 on stage – dressed and ready at 12:15  
Akehurst/Selinger – hip hop duet - #375 on stage – dressed and ready at 12:30  
Two Heads – hip hop group - #379 on stage – dressed and ready at 12:30  
Clear – hip hop group - #387 on stage – dressed and ready at 1:00  
Adjudication – approx. 1:55pm  
How Far I'll Go – lyrical group - #390 on stage – dressed and ready at 1:30  
Adjudication – approx. 2:42pm  
Arms of an Angel – lyrical group - #411 on stage – dressed and ready at 2:45  
Oh What I Wouldn't Do – jazz group - #419 on stage – dressed and ready at 3:15  
Safety Dance – jazz group – #423 on stage – dressed and ready at 3:15  
Gloomy Sunday – lyrical group - #428 on stage – dressed and ready at 3:45  
Bucket – jazz group - #429 on stage – dressed and ready at 3:45  
Working for the Weekend – jazz group - #439 on stage – dressed and ready at 4:15  
Keen/Keen – lyrical duet - #442 on stage – dressed and ready at 4:45  
Adjudication – approx. 5:27pm

Overall Awards to follow approximately 30 minutes after the last adjudication

**Good Luck to all of our  
KCD Dancers!**