

Regina - DANCE EXTRAVAGANZA Competition

Friday, April 5-Sunday, April 7

**NEW LOCATION – Wa Wa Shriners Temple – 2065 Hamilton Street
(watch for 1-way streets, and for paid parking!)**

Commitment: We expect everyone that has committed to attending this competition to be there.

Check In: Upon arrival, dancers must check in at the Dancer Check-In Table. State the studio name of “Kids Can Dance”. Dancers will be given something that allows them in to watch the competition for free. Dancers must wait in the dressing room with their group until they have completed their dance. Even if you are there early ... which we always have you there early to practice and to allow for a schedule that is ahead, you must wait in your dressing room.

Schedule: Listed below is the entire schedule for the above competition. Please take note of when your child dances and **BE DRESSED AND READY at that time.** Do not be walking into the building with your costume in a bag at that time – be **READY TO GO.** This allows for a schedule that may be ahead. It also allows the dancers to go over the dance, and to stretch.

Note that these are approximate times. The competition will not wait for competitors who are not there on time. **Dancers are required to stay for their adjudication.** This is valuable feedback from the adjudicators. Special awards may also be handed out at this time. KCD Performance dancers are required to wear their KCD jackets on stage for adjudication. There will be no exceptions to this expectation.

Friday, April 5 – 5:00 start time. (doors open at 4:15. No exceptions!)

Miley Eisenkirch – acro solo - #6 on stage. Dressed and ready at 4:30

Makayla Anderson – acro solo - #7 on stage. Dressed and ready at 4:30

Bellegarde/Cody – acro duet - #10 on stage. Dressed and ready at 4:45

Armstrong/Eisenkirch – acro duet - #11 on stage. Dressed and ready at 4:45

Fitzpatrick/Stuermer – acro duet - #12 on stage. Dressed and ready at 4:45

Anderson/Wagner – acro duet - #14 on stage. Dressed and ready at 5:00

Adjudication after # 14 (approx. 5:34 pm)

Desnomie/Moya – ballet duet - #16 on stage – Dressed and ready at 5:15

Keira Bach – ballet solo - #28 on stage – Dressed and ready at 5:30

Kennedy Alderson – jazz solo - #33 on stage – Dressed and ready at 5:45

Sam Hoeving – jazz solo - #35 on stage – Dressed and ready at 5:45

Hannah Wagner – jazz solo - #39 on stage – Dressed and ready at 6:00

Adjudication after #39 (approx. 6:48 pm)

Metz/Stouse/Stouse – tap trio - #47 on stage – Dressed and ready at 6:45

Dzisah/Langmaier – tap duet - #55 on stage – Dressed and ready at 7:00

Alison Keen – tap solo - #61 on stage – Dressed and ready at 7:15

Madison Langmaier – tap solo - #65 on stage – Dressed and ready after duet

Adjudication after #57 (approx. 8:17 pm)

Aleena Mock – contemporary solo - #71 on stage – Dressed and ready at 8:00

Rayna Grant – contemporary solo - #73 on stage – Dressed and ready at 8:00

Sarah Zimmer – contemporary solo - #75 on stage – Dressed and ready at 8:15

Alison Keen – contemporary solo - #79 on stage – Dressed and ready at 8:25

Anderson/Lush – contemporary duet - #80 on stage – Dressed and ready at 8:25

Grant/Wenarchuk – contemporary duet - #84 on stage – Dressed and ready at 8:30

Keen/Keen – contemporary duet - #86 on stage – Dressed and ready at 8:40

Adjudication after #86 (approx.. 9:29 pm)

Saturday, April 6 – 8:30 am start time (doors open at 8:00. No exceptions!)

Don't Worry, Be Happy – jazz group - #98 on stage – Dressed and ready at 8:30

Adjudication after #98 (approx. 9:11 am)

Applause – jazz group - #100 on stage – Dressed and ready at 8:45

Beach Boys and Friends – jazz group - #102 on stage – Dressed and ready at 8:45

Ultralight Beam – contemporary group - #105 on stage – Dressed and ready at 9:00

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Paint in Black – contemporary group - #108 on stage – Dressed and ready at 9:15
It's My Life – jazz group - #109 on stage – Dressed and ready after jazz group
Adjudication after #110 (approx.. 10:05 am)
5, 6, 7, 8 – acro group - #111 on stage – Dressed and ready at 9:45
Turtle Rock – acro group - #113 on stage – Dressed and ready at 9:45
Stick Together – acro group - #114 on stage – Dressed and ready at 9:45
I'm a Survivor – acro group - #117 on stage – Dressed and ready at 10:10
Adjudication after #119 (approx. 10:58 am)
Nevermind – jazz group - #120 on stage – Dressed and ready at 10:15
Pop Goes the World – jazz group - #121 on stage – Dressed and ready at 10:30
ABC Boogie – jazz group - #122 on stage – Dressed and ready at 10:30
Black and Gold – jazz group - #126 on stage – Dressed and ready at 10:50
Proud Mary – jazz group - #127 on stage – Dressed and ready at 10:50
Beat It – hip hop group - #135 on stage – Dressed and ready at 11:10
Black Dog – hip hop group - #137 on stage – Dressed and ready at 11:15
Adjudication after #137 (approx. 12:09 pm)
The Rose – ballet group - #140 on stage – Dressed and ready at 11:45
Boulevard of Broken Dreams – ballet group - #141 on stage – Dressed and ready at 11:45
The Prelude – ballet group - #144 on stage – Dressed and ready at 12:00
Alison Keen – pointe solo - #149 on stage – Dressed and ready after ballet group
Adjudication after #149 (approx.. 12:57 pm)
Payton Wagman – ballet solo - #155 on stage – Dressed and ready at 12:50
Jump – Hip Hop group - #156 on stage – Dressed and ready at 12:50
ABC Remix – Hip Hop group - #158 on stage – Dressed and ready at 12:50
O Canada – Hip Hop group - #162 on stage – Dressed and ready at 1:00
Space Jam – Hip Hop group - #164 on stage – Dressed and ready at 1:10
Adjudication after #166 (approx.. 1:55 pm)
Kensington Trupp – ballet solo - #167 on stage – dressed and ready at 1:30
Madeline Stouse – contemporary solo - #175 on stage – dressed and ready at 1:45
Cheyanne Steininger – contemporary solo - #182 on stage – dressed and ready at 2:15
Adjudication after #182 (approx.. 3:10 pm)
Miguel Arcena – hip hop solo - #187 on stage – dressed and ready at 3:00
Adjudication after #197 (approx. 3:57 pm)
Dzisah/Keen/Salerno – Lyrical trio - #198 on stage – dressed and ready at 3:20
Sam Hoeving – Lyrical solo - #214 on stage – dressed and ready at 4:00
Tessa Anderson – Lyrical solo - #218 on stage – dressed and ready at 4:10
Claire Armstrong – Jazz solo - #225 on stage – dressed and ready at 4:30
Jorja Cody – Jazz solo - #227 on stage – dressed and ready at 4:40
Adjudication after #228 (approx. 5:27 pm)
Payton Wagman – jazz solo - #232 on stage – dressed and ready at 5:10
Eisenkirch/Selinger-Hextall – jazz duet - #240 on stage – dressed and ready at 5:30
Alderson/Anderson – jazz duet - #248 on stage – dressed and ready at 5:45
Adjudication after #249 (approx. 6:41 pm)
Vanessa Selinger-Hextall – tap solo - #253 on stage – dressed and ready after jazz duet
Amaroo/Kinequon-Vilbrunt/Leost – jazz trio - #256 on stage – dressed and ready at 6:15
Christoffel/Stuermer – jazz duet - #257 on stage – dressed and ready at 6:10
Arcena/Biberdorf – hip hop duet - #258 on stage – dressed and ready at 6:30
Adjudication after #264 (approx. 7:26 pm)
Regan Miller – tap solo - #265 on stage – dressed and ready at 7:00
Aysha Bellegarde – tap solo - #271 on stage – dressed and ready at 7:15
Sam Hoeving – tap solo - #277 on stage – dressed and ready at 7:25
Adjudication after #288 (approx.. 8:33 pm)
Lewis-Moffatt/Lys – jazz duet - #289 on stage – dressed and ready at 8:10
Biberdorf/Biberdorf/Stead – jazz trio - #292 on stage – dressed and ready at 8:15
Stouse/Stouse – jazz duet - #293 on stage – dressed and ready 8:15
Handford/Keen – hip hop duet - #297 on stage – dressed and ready at 8:30
Adjudication after #297 (approx.. 9:17 pm)

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Sunday, April 7th – 8:30 am start time (doors open at 8:00 – no exceptions)

One Short Day – musical theatre group - #302 on stage – dressed and ready at 8:15

Off to See the World - - hip hop group - #304 on stage – dressed and ready at 8:20

Adjudication after #311 (approx. 9:20 am)

Teddy Bear, Teddy Bear – ballet group - #313 on stage – dressed and ready at 9:00

If You Know all the Seasons – ballet group - #314 on stage – dressed and ready at 9:00

Once Upon a December – ballet group - #320 on stage – dressed and ready at 9:15

Moonlight – ballet group - #328 on stage – dressed and ready at 9:45

Adjudication after #328 (approx. 10:31 am)

Animal Crackers – tap group - #330 on stage – dressed and ready at 10:00

Calendar Girl – tap group - #332 on stage – dressed and ready at 10:15

Lay Your Head Down – lyrical group - #335 on stage – dressed and ready at 10:15

Adjudication after #342 (approx. 11:29 am)

Hometown Glory – contemporary group - #344 on stage – dressed and ready at 11:10

Forever Young – lyrical group - #348 on stage – dressed and ready at 11:20

I Want it That Way – lyrical group - #356 on stage – dressed and ready at 11:50

Adjudication after #356 (approx. 12:38 pm)

Let's Groove – tap group - #359 on stage – dressed and ready at 12:30

New York, New York – tap group - #365 on stage – dressed and ready at 1:00

Blame it on the Boogie – tap group - #369 on stage – dressed and ready at 1:15

Adjudication after #372 (approx. 2:04 pm)

Can't Help Falling in Love with You – ballet group - #377 on stage – dressed and ready after tap

Twinkle Twinkle – ballet group - #381 on stage – dressed and ready at 2:00

Madonna Mix – jazz group - #382 on stage – dressed and ready at 2:00

The Greatest Showman – jazz group - #384 on stage – dressed and ready at 2:10

No Rain – ballet group - #385 on stage – dressed and ready at 2:10

Beethoven's Silence – ballet group - #389 on stage – dressed and ready at 2:30

Adjudication after #389 on stage (approx. 3:12 pm)

Bennie and the Jetts – tap group - #396 on stage – dressed and ready at 3:10

Adjudication after #400 (approx. 4:07 pm)

Jewel Weichel – lyrical solo - #407 on stage – dressed and ready at 4:00

Adjudication after #418 (approx. 5:00) (That's the last one!)

Overall Awards to follow approximately 30 minutes after the last adjudication

**Good Luck to all of our
KCD Dancers!**