

Regina – GLAM DANCE Competition

This competition is held at the Regina Performing Arts Center – 1077 Angus Street

Commitment: We expect everyone that has committed to attending this competition to be there.

Schedule: Listed below is the entire schedule for the above competition. Please take note of when your child dances and **BE DRESSED AND READY at that time. BE READY TO GO. These are approximate times.**

Adjudication: DANCERS MUST STAY UNTIL THEIR ADJUDICATOR OCCURS

Dancers must wear their Kids Can Dance performance team jackets on stage and should not be in just their costumes.

THURSDAY, MARCH 28th - Doors Open at 8:15 am.

Jorja Cody – jazz solo - #26 on stage – dressed and ready at 9:10

Adjudication approximately 10:10 am

Metz/Stouse/Stouse – tap trio - #69 on stage – dressed and ready at 12:15

Dzisah/Langmaier – tap duet - #78 on stage – dressed and ready at 12:30

Arcena/Biberdorf – hip hop duet – #88 on stage – dressed and ready at 12:50

Handford/Keen – hip hop duet - #100 on stage – dressed and ready at 1:15

Adjudication approximately 2:11 pm

Kensington Trupp – ballet solo - #101 on stage – dressed and ready at 1:30

Payton Wagman – ballet solo - #113 on stage – dressed and ready at 2:10

Keira Bach – ballet solo- #134 on stage – dressed and ready at 3:00

Adjudication approximately 4:00 pm

Christoffel/Stuermer – jazz duet - #152 on stage – dressed and ready at 3:50

Eisenkirch/Selinger-Hextall – jazz duet - #156 on stage – dressed and ready at 4:10

Bieberdorf/Bieberdorf/Stead– jazz trio - #160 on stage – dressed and ready at 4:15

Lys/Lewis--Moffat – jazz duet - #162 on stage – dressed and ready at 4:15

Stouse/Stouse – jazz duet - #163 on stage – dressed and ready a 4:15

Alderson/Anderson – jazz duet - #168 on stage – dressed and ready at 4:30

Adjudication approximately 5:30 pm

Bellegarde/Cody – acro duet – #171 on stage – dressed and ready at 5:30

Fitzpatrick/Stuermer – acro duet – #172 on stage – dressed and ready at 5:35

Armstrong/Eisenkirch – acro duet – #173 on stage – dressed and ready at 5:45

Wagner/Anderson – acro duet – #174 on stage – dressed and ready at 5:45

Miley Eisenkirch – acro solo – #185 on stage – dressed and ready after duet

Makayla Anderson – acro solo #186 on stage – dressed and ready after duet

Adjudication approximately 7:30 pm

Madeline Stouse – contemporary solo - #201 on stage – dressed and ready at 7:00

Cheyenne Steininger – contemporary solo - #202 on stage – dressed and ready at 7:00

Rayna Grant – contemporary solo - #210 on stage – dressed and ready at 7:30

Sarah Zimmer – contemporary solo - #221 on stage – dressed and ready at 7:50

Alison Keen – contemporary solo - #230 on stage – dressed and ready at 8:15

Adjudication approximately 9:22 pm

FRIDAY, MARCH 29th – doors open at 8:15 am

Miguel Arcena – hip hop solo - #245 on stage – dressed and ready at 8:45
Adjudicator approximately 10:30 am

Payton Wagman – jazz solo - #277 on stage – dressed and ready at 10:00
Claire Armstrong – jazz solo - #295 on stage – dressed and ready at 10:45
Adjudication approximately 12:15 pm

Aysha Bellegarde – tap solo - #314 on stage – dressed and ready at 12:30
Samantha Hoeving – tap solo - #338 on stage – dressed and ready at 1:20
Madison Langmaier – tap solo - #349 on stage – dressed and ready at 1:45
Adjudication approximately 2:44 pm

Tessa Anderson – lyrical solo - #361 on stage – dressed and ready at 2:25
Jewel Weichel – lyrical solo - #381 on stage – dressed and ready at 3:20
Adjudication approximately 4:13 pm

Alison Keen – tap solo - #406 on stage – dressed and ready at 4:30
Grant/Wenarchuk – contemporary duet - #415 on stage – dressed and ready at 4:45
Anderson/Lush – contemporary duet - #416 on stage – dressed and ready at 4:55
Keen/Keen – contemporary duet - #419 on stage – dressed and ready at 5:00
Adjudication approximately 5:49 pm

Alison Keen – pointe solo - #434 on stage – dressed and ready at 6:45
Adjudication approximately 8:20 pm

SATURDAY, MARCH 30 – Doors open at 8:15 am

Vanessa Selinger-Hextall – tap solo - #495 on stage – dressed and ready at 10:20
Regan Miller – tap - #497 on stage – dressed and ready at 10:30
Adjudication approximately 11:24 am

Samantha Hoeving – lyrical solo - #615 on stage – dressed and ready at 7:45
Adjudication approximately 9:43 pm

SUNDAY, MARCH 31 – Doors open at 8:15 am

Black Dog – hip hop group - #690 - on stage – dressed and ready at 11:00
Adjudication approximately 11:45 am

Samantha Hoeving – jazz solo - #728 on stage – dressed and ready at 2:15
Hannah Wagner – jazz solo - #729 on stage – dressed and ready at 2:15
Kennedy Alderson – jazz solo - #731 on stage – dressed and ready at 2:15
Adjudication approximately 3:51 pm

It's My Life – jazz small group – #771 on stage – dressed and ready at 4:30
Applause – jazz small group – #773 on stage – dressed and ready at 4:40
Proud Mary – jazz small group – #782 on stage – dressed and ready at 5:00
Adjudication approximately 6:13 pm