

Indian Head Invitational Competition

Saturday, April 21-Sunday, April 22

This competition is held at 811 Crawford St, - Indian Head High School

Commitment: We expect everyone that has committed to attending this competition to be there. Reminder that preschool combo, preschool plus and beginner combo are NOT attending this competition.

Check In: Upon arrival, dancers must check in at the Dancer Check-In Table. State the studio name of “Kids Can Dance”. Dancers will be given something that allows them in to watch the competition for free. Dancers must wait in the dressing room with their group until they have completed their dance. Even if you are there early ... which we always have you there early to practice and to allow for a schedule that is ahead, you must wait in your dressing room.

Schedule: Listed below is the entire schedule for the above competition. Please take note of when your child dances and **BE DRESSED AND READY at that time.** Do not be walking into the building with your costume in a bag at that time – be **READY TO GO.** This allows for a schedule that may be ahead. It also allows the dancers to go over the dance, and to stretch.

Note that these are approximate times. The competition will not wait for competitors who are not there on time. Placements at this competition are posted. Dancers do not need to pick up their awards – Miss Chantel and Miss Alison will do this. The competition overall awards will take place approximately 30 minutes after the last dance of the competition.

Saturday, April 21st – 8:30 AM Session (doors open at 8:00 AM)

Hannah Wagner – jazz solo #3 on stage – dressed and ready at 8:10
Tessa Anderson – jazz solo #5 on stage – dressed and ready at 8:10
Bucket – jazz group - #6 on stage – dressed and ready at 8:10
Samantha Hoewing – jazz solo - #7 on stage – dressed and ready at 8:10
Kennedy Alderson – jazz solo - #11 on stage – dressed and ready at 8:15
Rayna Grant – jazz solo - #17 on stage – dressed and ready at 8:30
Working for the Weekend – jazz group - #26 on stage – dressed and ready at 8:30
Ayva Belitski – jazz solo - #29 on stage – dressed and ready at 8:40
Escape Artist – ballet group - #36 on stage – dressed and ready at 9:00
Stouse/Stouse/Metz – ballet trio - #44 on stage – dressed and ready at 9:30
Lys/Miller – ballet duet - #48 on stage – dressed and ready right after ballet group

Saturday, April 21st – 10:45 AM Session

Aysha Bellegarde – tap solo - #6 on stage – dressed and ready at 10:15
Cyanna Akehurst – ballet solo - #16 on stage – dressed and ready at 10:15
Two Heads – hip hop Group - #19 on stage – dressed and ready at 10:15
Ellie Christoffel – ballet solo - #20 on stage – dressed and ready at 10:30
Payton Wagman – ballet solo - #22 on stage – dressed and ready at 10:30
Never Say Never – hip hop group - #23 on stage – dressed and ready at 10:45
Arms of an Angel – lyrical group - #34 on stage – dressed and ready at 11:00
Clear – hip hop group - #37 on stage – dressed and ready at 11:15
Miguel Arcena – hip hop solo - #43 on stage – dressed and ready after hip hop group
Belitski/Belitski – tap duet - #44 on stage – dressed and ready at 11:15
Thomas/Wagman – tap duet - #46 on stage – dressed and ready at 11:15

Saturday, April 21st – 1:00 PM Session

Alison Keen – pointe solo - #2 on stage – dressed and ready at 12:30
Up – tap group - #9 on stage – dressed and ready at 12:30
City of Stars – musical theatre group - #16 on stage – dressed and ready at 12:45
Never the Same Way Twice – tap group - #27 on stage – dressed and ready at 1:15
Keen/Keen – lyrical duet - #30 on stage – dressed and ready after Alison’s pointe solo
Alegria – jazz group - #33 on stage – dressed and ready at 1:45
How Far I’ll Go – lyrical group - #45 on stage – dressed and ready at 2:15

Saturday, April 21st – 3:15 PM Session

Jewel Weichel – tap solo - #1 on stage – dressed and ready at 2:45
Keen/Handford – contemporary duet - #2 on stage – dressed and ready at 2:45
Anderson/Lush – contemporary duet - #4 on stage – dressed and ready at 2:45
Bosley/Dzisah – contemporary duet - #6 on stage – dressed and ready at 2:45
Thomas/Eisenkirch – acro duet - #13 on stage – dressed and ready at 3:00
Stuermer/Fitzpatrick – acro duet - #15 on stage – dressed and ready at 3:00
Lawson/Lawson – acro duet - #17 on stage – dressed and ready at 3:00
Robin Keen – contemporary solo - #25 stage – dressed and ready at 3:30
Alison Keen – contemporary solo - #26 on stage – dressed and ready after duet
Sway – tap group #31 on stage – dressed and ready at 3:45
Might as Well Go for a Soda - #35 on stage – dressed and ready at 3:45
Gloomy Sunday – lyrical group - #36 on stage – dressed and ready at 4:00
Shelby Salerno – lyrical solo - #48 on stage – dressed and ready after lyrical group
Sunglasses at Night – acro group - #49 on stage – dressed and ready at 4:15

Saturday, April 21st – 5:45 PM Session

Aysha Bellegarde – jazz solo - #5 on stage – dressed and ready at 5:30
Payton Wagman – jazz solo - #9 on stage – dressed and ready at 5:30
Sarah Zimmer – lyrical solo - #14 on stage – dressed and ready at 5:45
My Heart Will Go On – ballet group - #28 on stage – dressed and ready at 6:15
Got Your Number – tap group - #39 on stage – dressed and ready at 6:45
Notenboom/Belitski – acro duet - #41 on stage – dressed and ready at 7:00
Wagner/Anderson – acro duet - #43 on stage – dressed and ready at 7:00
Mikki Rein-Koroluk – tap solo - #49 on stage – dressed and ready at 7:15

Sunday, April 22nd – 8:30 AM Session

Madeline Stouse – lyrical solo - #24 on stage – dressed and ready at 8:45
Ember Lawson – ballet solo - #30 on stage – dressed and ready at 9:00
Big Leagues – jazz group - #33 on stage – dressed and ready at 9:15
Earned It – ballet group - #34 on stage – dressed and ready at 9:15
Show Off – musical theatre group - #40 on stage – dressed and ready at 9:30

Sunday, April 22nd – 10:45 AM Session

Akehurst/Selinger – hip hop duet - #2 on stage – dressed and ready at 10:15
Miley Eisenkirch – acro solo - #7 on stage – dressed and ready at 10:15
Willow Lawson – acro solo - #8 on stage – dressed and ready at 10:15
Hoeving/Stouse – tap duet - #19 on stage – dressed and ready at 10:45
No Fear – acro group - #31 on stage – dressed and ready at 11:30
Oh What I Wouldn't do – jazz group - #34 on stage – dressed and ready at 11:30
Wild Things – jazz group - #36 on stage – dressed and ready at 11:30
O – ballet group - #40 on stage – dressed and ready at 11:45

Sunday, April 22nd – 1:00 PM Session

Ayva Belitski – acro solo - #5 on stage – dressed and ready at 12:30
Makayla Anderson – acro solo - #6 on stage – dressed and ready at 12:30
Bobbin' to Bieber – jazz line - #7 on stage – dressed and ready at 12:30
Ashton Belitski – hip hop solo - #15 on stage – dressed and ready after jazz lien
Don't Kill the Magic – jazz group - #31 on stage – dressed and ready at 1:30
Stouse/Anderson – contemporary duet - #34 on stage – dressed and ready at 1:30
Child Games – acro group - #36 on stage – dressed and ready at 1:45

Sunday, April 22nd – 3:15 PM Session

Elizabeth Thomas – musical theatre solo - #4 on stage – dressed and ready at 2:45
Olenick/Chakma – jazz duet - #9 on stage – dressed and ready at 2:45
Hoeving/Belitski – jazz duet - #13 on stage – dressed and ready at 3:00
Alderson/Anderson – jazz duet - #17 on stage – dressed and ready at 3:15
Fournier/Ayers – jazz duet - #21 on stage – dressed and ready at 3:15
Nothing to Lose – contemporary group - #22 on stage – dressed and ready at 3:30
Clouds – jazz group - #27 on stage – dressed and ready at 3:45
Caught a Long Wind – contemporary group - #42 on stage – dressed and ready at 4:15
Life is Worth Living – contemporary group - #45 on stage – dressed and ready at 4:30